

Liste de prix ANIMAL de Tim Flach



Tim Flach
Frisians, 2008
C-Type print
Edition de 10 + 2 EA
91.5 x 122 cm
Tirage #5/10 : € 5,700.00

Edition de 25 + 2 EA
51 x 61 cm
Tirage #15/25 : € 3,200.00

Edition of 10 plus 2 artist's proofs

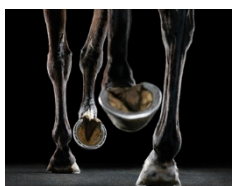


Tim Flach
Lusitano Backs, 2008
C-Type print
Edition de 10 + 2 EA
61 x 154 cm
Tirage #7/10 : €4,400

Edition de 15 + 2 EA
38 x 74 cm
Tirage #8/15 : € 3,800



Tim Flach
Monty's Neck, 2008
C-Type print
122 x 91.5 cm
48 x 36 in
Edition of 20 plus 2 artist's proofs (#7/20)



Tim Flach
Newmarket Treadmill, 2008
C-Type print
Edition de 3 + 2 EA
203.2 x 181,25
Tirage #2/3 : € 21,000

Edition de 25 + 2 EA
122 x 147,3 cm
Tirage #5/25 : € 5,300

Edition de 35 +2 EA
112 x 122 cm
Tirage #22/35 : € 4,700

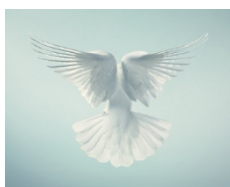
Edition de 50 + 2 EA
51 x 61 cm
Tirage #10/50 : € 2,100



Tim Flach
Windows - Chestnut, 2008
C-Type print
102 x 122 cm
40 1/8 x 48 in
Edition of 50 plus 2 artist's proofs (#25/50)

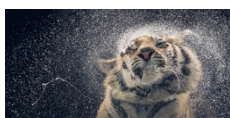


Tim Flach
Penny Working the Bracken, 2010
C-Type print
78 x 156 cm
30 3/4 x 61 3/8 in
Edition of 7 plus 2 artist's proofs (#7/7)



Tim Flach
Spirit, 2010
C-Type print
Edition de 5 + 2 EA
98 x 122 cm
Tirage #4/5 : € 15,300
(le #5/5 est vendu. Prochain tirage: EA #1/2: € 19,000)

Edition de 10 + 2 EA
61 x 71,3 cm
Tirage #6/10 : € 5,300



Tim Flach
Kanja Shaking, 2012
Digital C-Print
Edition de 3 + 2 EA
122 x 244 cm
Edition épuisée
Disponible : EA #1/2 : €27,600

Edition de 5 + 2 EA
92 x 182 cm
Edition épuisée
Disponible : EA #1/2 : €20,300

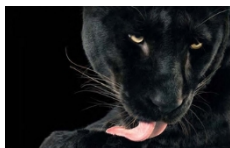
Edition de 10 + 2 EA
60 x 122 cm
Tirage #5/10 : € 8,500



Tim Flach
Royal Tiger, 2012
Digital C-Print
Edition de 5 + 2 EA
122 x 122 cm
Edition épuisée
Disponible : EA #1/2 : € 25,900

Edition de 10 +.2 EA

71 x 71 cm
Tirage #9/10 : € 13,200



Tim Flach
Bhajan Licking, 2012
C-Type print
92 x 145 cm
36 1/4 x 57 1/8 in
Edition of 5 plus 2 artist's proofs (#2/5)



Tim Flach
Fireflies, 2015
C-Type print
Edition de 5 + 2 EA
122 x 190 cm
Tirage #4/5 : € 15,000

Edition de 10 + 2 EA
76 x 119 cm
Tirage #3/10 : € 6,900



Tim Flach
Shoebill Stork, 2017
C-Type print
Edition de 5 + 2 EA
122 x 95,5 cm
Tirage #3/5 : € 6,200

Edition de 10 + 2 EA
70 x 55 cm
Tirage #4/10 : € 3,100.00
(#5/10, #5,10, #7/10 vendus
Tirage suivant #8/10 : € 8,000)



Tim Flach
Himalayan Monal - Three Quarters, 2021
C-Type print
Edition of 5 + 2 AP
122 x 97.5 cm
Tirage #1/5 : € 5,900

Edition of 10 + 2 AP
70 x 56 cm
Tirage #1/12 : € 3,600



Tim Flach
Kite Jacobin Pigeon, 2021
C-Type print
Edition de 5 + 2 EA
122 x 97 cm
Tirage #1/5 : € 5,900

Edition de 10 + 2 EA
70 x 56 cm
Tirage #2/10 : € 4,200



Tim Flach
Red Splash Jacobin Pigeon, 2021
C-Type print
Edition de 5 + 2 EA
122 x 97 cm
Tirage #1/5 : € 5,900

Edition de 10 + 2 EA
70 x 56 cm
Tirage #2/10 : € 4,200



Tim Flach
Gentoo Penguins Diving, 2021
C-Type print
Edition de 3 + 2 EA
100 x 157 cm
Tirage #3/3 : TBC

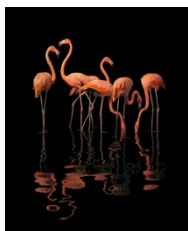
Edition de 5 + 2 EA
76 x 119 cm
Tirage #2/5 : € 5,300

Edition de 10 + 2 EA
50 x 78 cm
Tirage #2/10 : € 4,400



Tim Flach
Phillippine Eagle - Front On, 2021
C-Type print
Edition de 5 + 2 EA
122 x 95,5 cm
Tirage #1/5 : € 5,900

Edition de 10 + 2 EA
70 x 55 cm
Tirage #2/10 : € 4,000



Tim Flach
Flamboyance, 2021
C-Type print
Edition de 3 + 2 EA
200 x 165 cm
Tirage #2/3: €19,500

Edition de 5 + 2 EA
147 x 122 cm
Tirage #5/5 : € 15,000

Edition of 10+2 EA
95 x 78.5 cm
Tirage #1/10 : € € 7,900



Tim Flach
Northern Cardinal, 2021
C-Type print
Edition de 5 + 2 EA
122 x 95.5 cm
Tirage #3/5 : € 7,300

Edition de 10 + 2 EA
70 x 55 cm
Tirage #1/10 : € 4,400



Tim Flach
Inca Tern, 2021
C-Type print
Edition de 5 + 2 EA
122 x 95.5 cm
Tirage #2/5 : € 6,200

Edition de 10 + 2 EA
70 x 55 cm
Tirage #2/10 : € 4,000



Tim Flach
Toco Toucan - Front On, 2021
C-Type print
Edition de 5 + 2 EA
122 x 95.5 cm
Tirage #1/5 : € 6,200

Edition de 10 + 2 EA
70 x 55 cm
Tirage #2/10 : €4,000



Tim Flach
Lion Walking, 2024
C-Type print
60 x 120 cm
23 5/8 x 47 1/4 in
Tirage #2/10 : € 8,000

95 x 190 cm
37 3/8 x 74 3/4 in
Tirage #1/5 : €13,000

Tim Flach

Frisians, 2008



C-Type print

Edition de 10 + 2 EA

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Lusitano Backs, 2008



C-Type print
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Tim Flach

Monty's Neck, 2008



C-Type print
122 x 91.5 cm
48 x 36 in

Tim Flach

Newmarket Treadmill, 2008



C-Type print

Edition de 3 + 2 EA

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Edition de 35 +2 EA

112 x 122 cm

Tirage #22/35 : € 4,700

Edition de 50 + 2 EA

51 x 61 cm

Tirage #10/50 : € 2,100

Tim Flach

Windows - Chestnut, 2008



C-Type print
102 x 122 cm
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Tim Flach

Penny Working the Bracken, 2010



C-Type print
78 x 156 cm
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Tim Flach
Spirit, 2010



C-Type print
Edition de 5 + 2 EA
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Edition de 10 + 2 EA
61 x 71,3 cm
Tirage #6/10 : € 5,300

Tim Flach

Kanja Shaking, 2012



Digital C-Print

Edition de 3 + 2 EA

122 x 244 cm

Edition épuisée

Disponible : EA #1/2 : €27,600

Edition de 5 + 2 EA

92 x 182 cm

Edition épuisée

Disponible : EA #1/2 : €20,300

Edition de 10 + 2 EA

60 x 122 cm

Tirage #5/10 : € 8,500

Description

(FRANÇAIS CI-DESSOUS)

BENGAL TIGER

Scientific name: *Panthera tigris*

Range: Bangladesh, Bhutan, China, India, Indonesia, Malaysia, Myanmar, Nepal, Russian Federation, Thailand, possibly also Laos, North Korea, Vietnam

IUCN Red List Status: Endangered

Bengal tigers, like Kanja here, number as many as 2,500 today, which is roughly two-third of the world's tiger total. Their survival owes much to Project Tiger, founded by Indira Gandhi in 1973, shortly after the hunting ban. Today, there are fifty tiger reserves in India, totalling over 19,000 square miles (50,000 sq. km.), but the Bengal tigers are still in trouble.

They're apex predators requiring a big range and prey base, so they can kill a large mammal (such as a wild pig or a deer) at least every week. Unprotected land has dwindled fast in the wake of rapid economic development; surveys in 1997 and 2006 showed a 41 percent decline in available habitat.

Also, creating tiger reserves often involves evicting whole villages - a policy that, says Survival International, overrides the right of tribal people. Better, surely, to involve tribes in managing their local patch of tiger forest - which, after all, they have been doing for generations.

Additionally, tiger juju is old and ingrained. Examples from early times cite locals who ate tiger liver for courage, wove whiskers into rings to ward off evil, and even placed babies over a freshly killed tiger to "absorb its sinewy vitality". Tigers' clivicle were taken as lucky charms. Tiger fat smeared onto sickly cattle. Today, body parts are still in demand, mostly from wealthy devotees. While in 1993 China banned the use of tiger bones, it has just authorized its trade again under special circumstances (artwork sales, scientific research, development of medical treatments).

(FRANÇAIS)

TIGRE DU BENGAL

Nom scientifique: *Panthera tigris*

Zone de présence: Bangladesh, Bhoutan, Chine, Inde, Indonésie, Malaisie, Myanmar, Népal, Russie, Thaïlande, possiblement le Laos, Corée du Nord, Vietnam

Status sur la liste rouge de l'UICN: Espèce en Danger (EN)

Les tigres du Bengal, tel que Kanja ici, sont au nombre de 2500 actuellement, ce qui représente environ deux-tiers de la population mondiale de tigres. Leur survie tient principalement au Tiger Project, fondé par Indira Gandhi en 1973, peu de temps après l'interdiction de sa chasse. Aujourd'hui, il existe 50 réserves de tigres en Inde, occupant au total plus de 50 000 km carrés de terre; les tigres du Bengal restent cependant en danger.

En tant que prédateur supérieur, il requiert une quantité de proie vaste et de nature variée de sorte qu'il puisse chasser de façon hebdomadaire au moins un grand mammifère (tel qu'un cochon sauvage ou un cerf). Or, les environnements sauvages ont considérablement diminués depuis le boom économique indien. Des recensements en 1997 et 2006 illustrent un déclin de 41% de leur habitat. Par ailleurs, la création de réserves pour tigres sous-tend souvent l'évacuation de villages entiers - une politique qui outrepassse les droits des peuples indigènes. Il serait probablement préférable d'impliquer ces peuples dans les efforts de gestion des forêts locales où vivent les tigres, ce qu'ils ont fait des générations durant.

Par ailleurs, l'aura magique des tigres est ancienne et bien implantée dans les esprits. De nombreux exemples mentionnent les vertus du foie de tigre pour gagner en courage, celles des moustaches qu'il faut agiter pour repousser le mauvais sort, voire même poser des nourrissons sur les tigres fraîchement tués pour absorber l'énergie vitale de l'animal. De même, les clavicules de tigres sont considérées comme étant des porte-bonheur. Leur graisse est apposée sur le bétail malade. Aujourd'hui encore, les différents membres du tigre sont encore très demandés, principalement par de riches dévots. Alors que la Chine interdit l'utilisation des os de tigres en 1993, elle vient juste de ré-autoriser son commerce sous circonstances particulières (vente d'œuvres d'art, recherche scientifique ou développement de traitements médicaux).

Tim Flach

Royal Tiger, 2012



Digital C-Print

Edition de 5 + 2 EA

122 x 122 cm

Edition épuisée

Disponible : EA #1/2 : € 25,900

Edition de 10 +.2 EA

71 x 71 cm

Tirage #9/10 : € 13,200

Tim Flach

Bhajan Licking, 2012



C-Type print
92 x 145 cm
36 1/4 x 57 1/8 in

Tim Flach
Fireflies, 2015



C-Type print
Edition de 5 + 2 EA
122 x 190 cm
Tirage #4/5 : € 15,000

Edition de 10 + 2 EA
76 x 119 cm
Tirage #3/10 : € 6,900

Tim Flach

Shoebill Stork, 2017



C-Type print
Edition de 5 + 2 EA
122 x 95,5 cm
Tirage #3/5 : € 6,200

Edition de 10 + 2 EA
70 x 55 cm
Tirage #4/10 : € 3,100.00
(#5/10, #5,10, #7/10 vendus
Tirage suivant #8/10 : € 8,000)

Description

"Threats to young shoebills abound in the tropical swamps where they breed. Surprisingly, falling prey to crocodiles isn't their biggest concern; adult shoebills are known for preying on the reptiles with their specialized beaks. One threat does stand out as more dangerous than the rest, however: the stifling heat. Newly hatched chicks are unable to regulate their

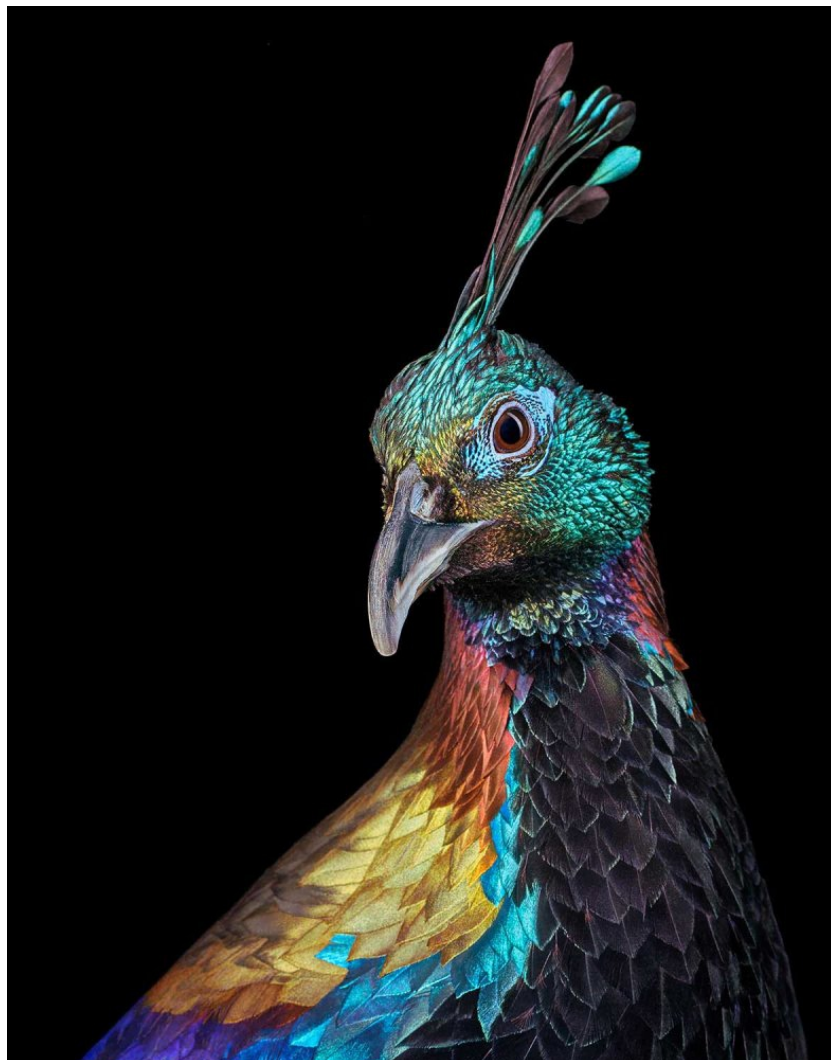


own body temperature and are thus extremely vulnerable to hyperthermia. Fortunately, their parents instinctively know to help. Using their massive bills as buckets, they scoop up water and douse the chicks, keeping them cool even under the midday sun."

Excerpt from "Birds", published by Abrams, 2017

Tim Flach

Himalayan Monal - Three Quarters, 2021



C-Type print
Edition of 5 + 2 AP
122 x 97.5 cm
Tirage #1/5 : € 5,900

Edition of 10 + 2 AP
70 x 56 cm
Tirage #1/12 : € 3,600

Description

In Bhutan, Himalayan monals linger near Buddhist monasteries year-round, relying on the leftover grain the monks spread on the ground for them. Elsewhere they are extreme altitudinal migrants: during the summer months, they inhabit alpine environments of more than 14,000 feet (4,300 m), digging through the tundra with their heavy-set bill for roots, tubers, and insect larvae, then during winter, when heavy snowfall at the upper elevations prevents the birds from finding food there, they retreat to lower elevations.

Tim Flach

Kite Jacobin Pigeon , 2021



C-Type print
Edition de 5 + 2 EA
122 x 97 cm
Tirage #1/5 : € 5,900

Edition de 10 + 2 EA
70 x 56 cm
Tirage #2/10 : € 4,200

Description

Like all other crested pigeons, Jacobin pigeons carry a specific mutation in a gene called EphB2. This gene regulates the development of placodes, the little disks of tissue on the skin of an embryonic bird from which their feathers will emerge. In ordinary pigeons the gene is active at the bottom of the placode, which instructs the feathers to grow down the neck. The mutation, however, causes EphB2 to switch on at the top of the placode, instructing the feathers to grow up the neck instead, effectively turning them upside down to produce a crest.



Excerpt from "Birds", published by Abrams, 2021

Tim Flach

Red Splash Jacobin Pigeon, 2021



C-Type print
Edition de 5 + 2 EA
122 x 97 cm
Tirage #1/5 : € 5,900

Edition de 10 + 2 EA
70 x 56 cm
Tirage #2/10 : € 4,200

Description

These pugnacious birds were named after the Jacobins, a French order of Dominican friars, who, like the pigeons, were known for their yawning hoods. This same order later lent its name to the Jacobin Club, the most influential political group of the 1789 French Revolution, but for a different reason—instead of wearing hoods, the group held its first seditious meetings in the basement of a Jacobin monastery in Paris.



Excerpt from "Birds", published by Abrams, 2021

Tim Flach

Gentoo Penguins Diving, 2021



C-Type print

Edition de 3 + 2 EA

100 x 157 cm

Tirage #3/3 : TBC

Edition de 5 + 2 EA

76 x 119 cm

Tirage #2/5 : € 5,300

Edition de 10 + 2 EA

50 x 78 cm

Tirage #2/10 : € 4,400

Description

"While penguins may be flightless, they are well adapted for flying through the water. Using its vestigial wings as paddles, its rear-set feet as propellers, and its stiffened tail feathers as rudders, the gentoo penguin can drive its torpedo-shaped body through the water at more than 22 miles

(35 km) per hour—the fastest speed recorded by any swimming bird."

Excerpt from "Birds", published by Abrams, 2021

Tim Flach

Phillippine Eagle - Front On, 2021



C-Type print
Edition de 5 + 2 EA
122 x 95,5 cm
Tirage #1/5 : € 5,900

Edition de 10 + 2 EA
70 x 55 cm
Tirage #2/10 : € 4,000

Description

"Just as we move our eyebrows to communicate surprise, birds use the posture of their feathers to communicate a wide variety of emotions. To do this, they rely on the same suite of muscles that we use to give us goosebumps, but unlike humans they can voluntarily contract these muscles to position their feathers precisely and communicate clear, nonverbal signals to other birds nearby."



Excerpt from "Birds", published by Abrams, 2021

Tim Flach

Flamboyance, 2021



C-Type print
Edition de 3 + 2 EA
200 x 165 cm
Tirage #2/3: €19,500

Edition de 5 + 2 EA
147 x 122 cm
Tirage #5/5 : € 15,000

Edition of 10+2 EA
95 x 78.5 cm
Tirage #1/10 : € € 7,900

Description

Unlike many other gregarious birds, flamingos, pictured here in a group, or “flamboyance,” are also unusually cooperative breeders: rather than defending just their own newly hatched offspring, the birds gather their ungainly, flightless young together in a creche, which is then defended by just a few designated guardians. This innovative day-care system frees the rest of the adults to spend their entire day foraging, allowing the birds to gather more food and feed more mouths without increasing the risk of predation.

Excerpt from "Birds" by Tim Flach, texts by Richard O. Prum, Abrams, 2021

“Flamingos are waders and I decided I wanted to communicate that fact. I thought, let’s see if we can get them reflecting in the water while feeding. They are the only birds that can feed upside down and have specialised beaks that enable them to do so.

“I wanted to go very stylised with this image, to be consistent with the rest of the project. We had already done a shoot with small ducks in the studio, floating in a small tray of water lined with black material, and I quite liked the way it was working. It was displaying the birds as they might display to each other. That gave us confidence to try a similar approach, but on a bigger scale.

“We decided to do the shoot in a barn, near to where the flamingos were being kept. We prepared a pool of water, around 15ftx18ft, which was lined with black plastic. Behind, I had this big sheet of velvet, around 18ft long, which is my general go-to background and sucks out any light.

“When we put the flamingos in the water they settled quickly because they were being kept quite nearby and didn’t have the stress of a journey. They were more concerned with their own pecking order and were happy to stay in the middle of the water.

“I wanted to get some rippling in the water surface, but not so much that it broke up the snake-like reflection which gives that sense of intriguing abstraction. Too much ripple and the reflection breaks up, but too little and it’s not very interesting.

“When lighting the birds, the challenge was to get the lighting coming across them without lighting the black material underneath. I used a couple of banks of light, fitted with honeycombs, that acted texturally as one light source. I also had to be careful that the black beaks didn’t disappear against the black background.”

Tim Flach

Tim Flach

Northern Cardinal, 2021



C-Type print

Edition de 5 + 2 EA

122 x 95.5 cm

Tirage #3/5 : € 7,300

Edition de 10 + 2 EA

70 x 55 cm

Tirage #1/10 : € 4,400

Description

Despite their brilliant red robes, northern cardinals often seem tormented by their own appearance, and each spring, these birds are frequently encountered apparently assaulting their own reflections in the windows of houses and cars. In reality, however, the birds have simply been tricked by their own eyes: cardinals are extremely territorial, and when they mistake their reflection for an intruding rival, they instinctually attack in a futile attempt to chase it away.



Excerpt from "Birds" by Tim Flach, texts by Richard O. Prum, Abrams, 2021

Tim Flach

Inca Tern, 2021



C-Type print
Edition de 5 + 2 EA
122 x 95.5 cm
Tirage #2/5 : € 6,200

Edition de 10 + 2 EA
70 x 55 cm
Tirage #2/10 : € 4,000

Description

For these comical-looking birds, an exquisite handlebar mustache is more than a fashion statement—it's an



advertisement of good health. Like all other birds, these terns can only grow out their plumes while molting, an extremely energy-intensive process during which they sequentially replace all of the feathers on their bodies. This allows them to use the unique facial feathers to assess the fitness of prospective mates: since growing a pair of long ornamental feathers requires a surplus of food, birds with longer mustaches are better at feeding themselves and are therefore likely to be better at raising young.

Excerpt from "Birds" by Tim Flach, texts by Richard O. Prum, Abrams, 2020

Tim Flach

Toco Toucan - Front On, 2021



C-Type print

Edition de 5 + 2 EA

122 x 95.5 cm

Tirage #1/5 : € 6,200

Edition de 10 + 2 EA

70 x 55 cm

Tirage #2/10 : €4,000

Description

Measuring up to 9 inches (23 cm) long, the bill of a toco toucan accounts for a third of its total body length, making it the largest bill relative to body size of any bird. Although the birds use them in a variety of ways, they are believed to have initially evolved as a sexual display: toucans and their closest relatives all have extremely colorful bills, and they use them extensively during their courtship rituals, in which the male toucan presents the female with a gift—usually a large nut or



piece of fruit—and then carefully uses his beak to place it inside her bill.
Excerpt from "Birds" by Tim Flach, texts by Richard O. Prum, Abrams, 2021

Tim Flach

Lion Walking, 2024



C-Type print
60 x 120 cm
23 5/8 x 47 1/4 in
Tirage #2/10 : € 8,000

95 x 190 cm
37 3/8 x 74 3/4 in
Tirage #1/5 : €13,000